

# JONAS LIE

President, National Academy  
Vice-President, National Institute of Arts and Letters  
Member, American Academy of Arts and Letters  
Ex-officio Trustee, Metropolitan Museum of Art

## *Represented in the Permanent Collections of*

Carnegie Institute, Pittsburgh, Pennsylvania  
Metropolitan Museum of Art, New York City  
Detroit Museum, Detroit, Michigan  
Art Institute of Chicago, Chicago, Illinois  
Luxembourg Museum, Paris, France  
Memorial Art Gallery, Rochester, New York  
Boston Museum of Fine Arts, Boston, Massachusetts  
Cleveland Museum, Cleveland, Ohio  
Brooklyn Institute of Arts and Sciences, Brooklyn  
Albright Art Gallery, Buffalo, New York  
Corcoran Gallery, Washington, D. C.  
Whitney Museum of American Art, New York City  
United States Military Academy, West Point, New York  
Minneapolis Museum, Minneapolis, Minnesota  
St. Louis Museum, St. Louis, Missouri  
Addison Gallery, Phillips Academy, Andover, Massachusetts  
Canajoharie Art Gallery, Canajoharie, New York

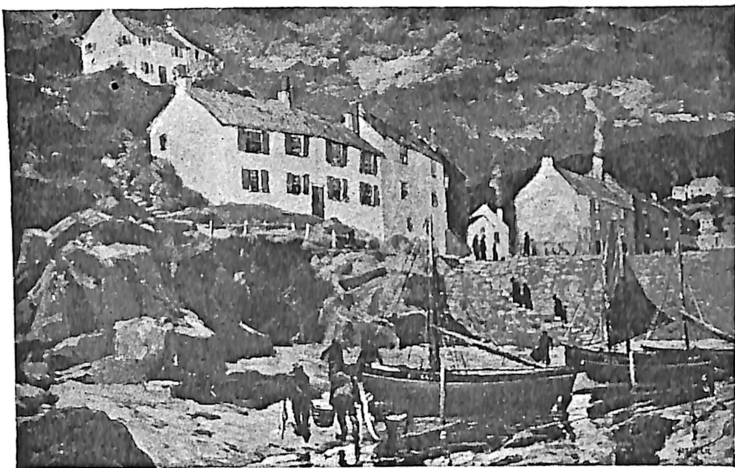
## *Awards*

Silver Medal, St. Louis Exposition, 1904  
First Hallgarten Prize, National Academy of Design, 1914  
Silver Medal, Panama-Pacific Exposition, San Francisco, 1915  
Greenough Memorial Prize, Newport, R. I., 1916  
Gold Medal, Art Week, Philadelphia, 1925  
Carnegie Prize, National Academy of Design, 1927  
Olympic Award, Amsterdam, Holland, 1928  
Maida Gregg Memorial Prize, National Arts Club, 1929  
Knight of Order of St. Olav, Norway, 1932  
Jennie Sesnan Medal, Pennsylvania Academy, 1935  
Saltus Medal for Merit, National Academy of Design, 1936  
American Roll of Honor, 1936  
Doctor of Fine Arts, Honoris Causa, Lawrence College, 1936  
Obrig Prize, National Academy of Design, 1937  
Marine Prize, National Arts Club, 1938  
Saltus Medal for Merit, National Academy, 1938

## PAINTINGS

# JONAS LIE

*April 19th to May 7th, 1938*



OLD SMUGGLER'S COVE

Saltus Medal for Merit, National Academy, 1938

## CATALOGUE

1. Autumnal Bounty
2. Hillside
3. Polperro Harbor
- ✓ 4. Silver Light
- ✓ 5. Rockbound Coast
6. Bouvette de Bon Coin
7. Old Smuggler's Cove

8. Menemsha Harbor
9. Cornish Village
- ✓ 10. Dutch Harbor
11. The Breakwater
12. The Brook
- ✓ 13. Maine Headland
14. Sundown
15. Cornish Coast
16. Dawn
17. Cornish Rocks
18. Dutch Garden
19. Pigeon Cove
- ✓ 20. Sunday Morning
21. Tuna Boats

*This exhibition is arranged in cooperation with the Macbeth Gallery, 11 East 57th Street, and presented at the Grand Central Art Galleries, Fifth Avenue at 51st Street, New York City.*

April 19th to May 7th, 1938

Open daily 9:30 to 5:30, Sundays, April 24th and May 1st  
3 to 6 o'clock